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Born Duisburg, Germany

One Person Shows

- 2023 Essar[t]s, Espace Arts et Culture, Salle des Mariages, Bram, France
2020 *Démêlé Poétiques*, Mediatheque, Lavelanet, France
2018 **MAP'OC**, Carcassonne, France
Espace d'Art Contemporain, Le Poulet de Gruissan, Gruissan, France
2017 **Musée du Textile** in cooperation with Cie Porte Sud, Lavelanet, France
Artistes à Suivre, 59 Expositions, Haute-Vallée de l'Aude, Quillan, France
Fibre et Couleur, Centre hospitalier du val d'Ariège (CHIVA), Foix, France
2016 *Thread Count*, Western Wyoming Community College, Rock Springs, WY, USA
Maison A, Association A, Cailhau, France
2007 *Stoffwechsel*, Produzentengalerie Zwischen den vier Wällen, Krefeld, Germany
On the Fringe, The Hoyt Institute of Fine Arts, New Castle, PA, USA
2003 Eric's Studio Fine Arts, Newark, NJ, USA
1999 Atlantic City Art Center, Atlantic City, NJ, USA
10 Jahre New York, Städtische Galerie Kaarst im Rathaus Büttgen, Kaarst, Germany
1997 The Consulate General of the Federal Republic of Germany, New York City, NY, USA
1995 *Patterns Unraveled*, Center Gallery, O.C.C.C., Demarest, NJ, USA
Texture Off The Wall, Gallery of Living Artists, New York City, NY, USA
1989 Seniorenzentrum Schwafheim, Moers, Germany
Galerie-Atelier Bredeney, Essen, Germany
1988 *Denkmal-verhüllt enthüllend*, Public Art Project, Altmarkt, Moers, Germany
Verdichtungen, Arbeiterwohlfahrt, Moers, Germany
1987 CineFactory, Mülheim/Ruhr, Germany
1986 Dröppel(fe)mina, Wuppertal, Germany
Schwarzer Adler, Rheinberg, Germany

Groupshows

- 2023 Treg'Art, Clef des arts, Trégueux, France
2022 *Journée des arts & des métiers d'antan*, Le Sautel, Ariège, France
Éphémère, Printemps des Poètes, Lavelanet Culture, Lavelanet France
2020 *Journée des arts & des métiers d'antan*, Le Sautel, Ariège, France
AU D1, Les Sautel, France
2019 **Global Tales: Touring Exhibition:**
St. Francis College, Brooklyn, NY
Bottleworks, Johnstown, PA
Schaeffers Gate 5, Oslo, Norway
D'Art Villarzel du Razès
Un Nouveau Lieu, Avelan'Arts à L'Espace Mady de la Giraudière, Lavelanet, France
Collectif A, Artistes de Cailhau, La Maison des Arts, Lavelanet, France
2018 Relais de Mirepoix, Mirepoix (09), France
Salon d'Arts 2018, Axat, France
Mai des z'Arts, Brugairolles, France
2017 *Symbolske og abstrakte landskapsmalerier*, Galleri Schaeffers Gate 5, Oslo, Norway
Vagabond'Arts, Baulou, France
€Uphoria 17, East Meadow Libray, East Meadow, NY, USA
2016 *Elles*, Centre hospitalier du val d'Ariège (CHIVA), Foix, France

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Six artistes ariégeois, Galerie des métiers d'art, Office du Tourisme, Mirepoix, France


(Group Shows (continued))

- Made in New York*, Avelan' Arts, Lavelanet, France
18th Postcards from the Edge – Visual AIDS, hosted by Sikkema Jenkins & Co, New York, NY
- 2015 *La Maison des Arts de Lavelanet Fête ses 1 an*, Lavelanet, France
Regards de Femmes, Salle d'Honneur, Saint-Girons, France
Femmes des 2 Rives, Mediatheque Pamiers, Pamiers, France
- 2015 *LAVELANET accueille 7 artistes NEW YORKAIS*, Avelan' Arts, Lavelanet, France
ARTiculate, National Arts Club Roundtable 24th Anniversary Show, New York, NY
International Textile Art Biennial 2015, Kunststichting Perspektief, Haacht, Belgium
Follow Your Passion, Women's Caucus for Art, Riverside Library, New York, NY
Explore..., St. Francis College, Brooklyn, NY
- 2014 *Ubiquitous*, Women's Caucus for Art, La Galeria, Boricua College, New York, NY
Nature: Beauty & Destruction, Women's Caucus for Art, Ground Floor Gallery, Brooklyn, NY
- 2013 *On the Right Track*, Trygve Lie Gallery. New York, NY
Here and Abroad, East Meadow Library, East Meadow, NY
- 2012 *On the Right Track*, Galleri Schaeffers Gate 5, Oslo, Norway
Distressed, Women's Caucus for Art, La Galeria, Boricua College, New York, NY
- 2011 *Transformations*, East Chelsea Studio Nord, Oslo, Norway
Global Art Projects, Broadway Gallery, New York, NY
Trim at Twenty, National Arts Club Roundtable 20th Anniversary Show, New York, NY
New Cycle, East Meadow Library, East Meadow, NY
New Beginnings, Women's Caucus for Art, St. Francis College, Brooklyn, NY
- 2010 *Water*, Atlantic Gallery, New York, NY
- 2009 *Family Ties: The First Wave*, Fox Art Gallery at UPenn, Philadelphia, PA
Exchange Rate Global Currency, East Chelsea Studio Nord, Oslo, Norway
Potpourri, St. Francis College, Brooklyn, NY
- 2008 *Needle Trade*, Western Wyoming Community College, Rock Springs, WY
2008 Summer Salon, Artes Gallery, New York, NY
... of the Cloth, Shore Institute of Contemporary Arts (SICA), Long Branch, NJ
- 2008 *Ca-tas-tro-phe*, Atlantic Gallery, New York
- 2007 *Liberty*, St. Francis College, Brooklyn, NY
Winners' Showcase, Smithtown Township Arts Council, Mills Pond House, St. James, NY
Cathedral Arts Festival, Grace Church Van Vorst, Jersey City, NJ
30th Small Works Show, NYU-Washington Square East Galleries, NY, NY
Juried Fiber Arts 2007, Smithtown Township Arts Council, Mills Pond House, St. James, NY
What Have You Got To Say?, Touring Exhibition, Atlantic Gallery, New York, NY
Dining In - Dining Out, East Meadow Library, East Meadow, NY
- 2006 *SICA Third Annual International Exhibition*, Shore Institute of Contemporary Arts, Long Branch, NJ
What Have You Got To Say?, Mana Fine Arts, Jersey City, NJ
Hanging by a Thread, Western Wyoming Community College, Rock Springs, WY
Cathedral Arts Festival, Grace Church Van Vorst, Jersey City, NJ
Tired Feet, St. Francis College, Brooklyn, NY
Connections and Collaborations, Women's Caucus for the Arts, NH Chapter, Library Arts Center Gallery, Newport, NH
17th Annual New Jersey Small Works Show, Center Gallery at Old Church, Demarest, NJ
- 2005 *Red is Everywhere*, Rockland Center for the Arts, West Nyack, NY
Workers of the World, A Shenere Velt Gallery, Workmen's Circle, Los Angeles, CA
Paper Cuts, Tabla Rasa Gallery, Brooklyn, NY

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Pulse, Contemporary Artists Working in Fiber, Catskill Mountain Found., Hunter, NY


Group Shows (continued)


- 2004 *16th Annual New Jersey Small Works Show*, Center Gallery at Old Church, Demarest, NJ
Dining In - Dining Out, St. Francis College, Brooklyn, NY
Going Places, East Meadow Library, East Meadow, NY
Stranded, HCC-Arts @ Casa del Arte, Highland, NY.
- 2003 *Fiber Arts 2004*, Smithtown Township Arts Council, Mills Pond House, St. James, NY
The Medium: Aspects of Collage, (invitational) Noel Fine Art, Bronxville, NY
Figurative Vision, Gallery of the Borough of Manhatttan President Office, New York, NY
P.M.S (Painters, Musicians and Sculptors), The Brooklyn College Gallery at the War Memorial, NY
- 2003 *The Birds*, Edward Hopper House Art Center, Nyack, NY
- 2003 *World Paper*, John Cotton Dana Library, Rutgers University, Newark, NJ
Pier Show XI, Brooklyn Working Artists Coalition (BWAC), Brooklyn, NY
Lace(d), Women's History Month @ YWCA, Brooklyn, NY
- 2002 *Fantasy in Nature - The Nature of Fantasy*, Paterson Museum, Paterson, NJ
Birds, Center Gallery, O.C.C.C., Demarest, NJ
Pier Show X, Brooklyn Working Artists Coalition (BWAC), Brooklyn, NY
25th Small Works Show, NYU-Washington Square East Galleries, NY, NY
- 2001 *Pier Show IX*, Brooklyn Working Artists Coalition (BWAC), Brooklyn, NY
World Paper Challenge, Haworth Municipal Library, Haworth, NJ
Blood & Guts, Women's History Month @ YWCA, Brooklyn, NY
- 2000 *Pier Show VIII*, Brooklyn Working Artists Coalition (BWAC), Brooklyn, NY
Hoops-Woops, Women's History Month @ YWCA, Brooklyn, NY
- 1999 *Small Works Show*, BWAC @ The Williamsburg Art and Historical Center, Brooklyn, NY
Pier Show VII, Brooklyn Waterfront Artists Coalition (BWAC), Brooklyn, NY
Transformation, BWAC @ Phoenix Career Academy, Brooklyn, NY
Through Our Eyes, Women's History Month @ YWCA, Brooklyn, NY
- 1998 *A Place In It*, BWAC @ Williamsburgh Brewery, Brooklyn, NY
Pier Show VI, Brooklyn Waterfront Artists Coalition (BWAC), Brooklyn, NY
Small Works on Paper, BWAC @ Kentler International Drawing Space, Brooklyn, NY
- 1997 Kristal Gallery, Warren, VT
Mixed Media '97, The Stage Gallery, Merrick, NY
- 1996 *21st Annual Juried Show*, Smithtown Arts Council, St. James, NY
- 1995 *Figure in the Landscape*, Stone Quarry Hill Art Park, Cazenovia, NY
All Dressed Up, performed at Roulette & Einstein, New York, NY
- 1994 *Ticket=Art*, OIA Benefit, Brooke Alexander Gallery, New York City, NY
- 1994 *All Dressed Up*, performed at Experimental Intermedia, New York City, NY
- 1993 *The Manhattan Breakfast Club Part II*, Station Gallery, Katonah, NY
Contemporary Art on Canvas, Gallery on the Circle, Maryland Federation of Art, Annapolis, MD
New Mexico Art League, Albuquerque, New Mexico
- 1992 *America 500*, Touring Exhibition :
Centro Cultural Recoleta, Buenos Aires, Argentina
City College New York, New York, NY
57th Annual Art Exhibition, Cooperstown Art Association, Cooperstown, NY
- 1991 Intermountain Artists Inc., Fall River Mills, CA
8th Batavia National Exhibition, Batavia Society of Artists, Batavia, NY
9th Annual Regional Show, Art Gallery of Fellspoint, Baltimore, MD
28th Anniversary Show, National Greeley Art Mart, Greeley, CO
- 1990 4 Corners Gallery, Lambertville, NJ

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Drei Frauen, Julius-Leber-Haus, Essen, Germany

Group Shows (continued)

- 1989 *Wurzelwerk*, Roter Faden, Moers, Germany
1988 *Salix* Jahresausstellung, Rathaus Büttgen, Germany
1987 *Lebensart: Objekte und Installationen*, (invitational) Hof Siemsen, Kaarst-Driesch, Germany
Stadtteppich, Roter Faden, Moers, Germany 
1984 *Bilder & Objekte*, Quadrart, Duisburg-Huckingen, Germany

1984 *Schnitte*, Künstlerpavillion, Bottrop, Germany
1983 *Lyrealismus*, Sparkasse, Wahlstedt, Germany
1981 *Zelt-Feld*, Revierpark Giesenberg, Herne, Germany
1980 Essener Forum Bildender Künstler, Synagoge Essen, Germany
1979 Touring Exhibition of the Goetheinstitute 
Kobenhavn, Denmark / Goeteborg, Sweden
1977 Pfaff Galerie, Offenburg, Germany

Awards & Grants

- 2016 *Artist of the Month*, Women's Caucus for Art (WCA), website June 2016
2007 *Winner* ("Family Ties" & "Orange Circles")
Juried Fiber Arts 2007, Juror: Lynn Felsher; STAC, Mills Pond House Gallery, St. James, NY
2006 *Award for Excellence* ("Line Gestures")
3rd Annual Juried Show, Juror: Robert Curcio; Shore Institute of Contemporary Arts, Long Branch, NJ
2005 *Best of Show Award* ("The Song of the Shirt")
Workers of the World, A Shenere Velt Gallery, Workmen's Circle, Los Angeles, CA
1999 Sparkasse Büttgen (local bank), to defray shipping costs for Solo Show at the Municipal Gallery
1998 *3rd Price* ("No Talk"), *A Place In It*, BWAC @ Williamsburgh Brewery, Brooklyn, NY
1991 *Honorable Mention* ("In A Summer Morning")
Annual Juried Exhibition, Art Gallery of Felspoint, Baltimore

Invited Lecturer & Panelist

- 2016 *Mixed Mediums Surface Design*, 3-day workshop, Western Wyoming Community College, Rock Springs, WY
2006 *Non-Traditional Threads*, 3-day workshop, Western Wyoming Community College, Rock Springs, WY
2004 *Mixed Media Art*, public lecture, The American Academy of Design, NY
2001 *Studio Visit and Talk*, organized by 92nd Street Y, New York, NY
2000 *New Wine in Old Bottles (Resurgent media – Cloth, Encaustic, Fresco & Paper)*, Panel Discussion
Artists Talk On Art, New York, NY

Permanent Collections

- 1986 Arbeiterwohlfahrt (non-for profit organization), "Painted Pink" & "Painted Blue", Moers, Germany
1999 Town of Büttgen, "Spring Glow", Kaarst, Germany
Works are also included in private collections in Germany, France, and the USA.

Critical Reviews

- 2017 Nadine Ribas-Douet, "Carmen Kolodzey, artiste icinoclaste", LA Gazette, Ariège, France
2015 J.-L.G., „Des femmes d’ici et d’ailleurs“, La Depeche du Midi, France
2007 Irmgard Bernrieder "Fadenfedern und Blütenvögel", KULT 4/2007, Moers / Region Niederrhein
2007 Anne Paprocki "What Have You Got To Say?", Blog on NYBrainTerrain.com, Jan 13th
2004 Paul Smart "Uncommon Threads", New Paltz Times, NY

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1999 Stefan Skowron "Zwischen Poesie und politischem Engagement". Neuss/Grevenbroicher
1999 Annemarie Jaax "Kritik auf den zweiten Blick", Westdeutsche Zeitung

Critical Reviews (continued)

1997 Andrea Héczy "Keine sanften Ruhekissen", New Yorker Staats-Zeitung
1993 William Zimmer "Sharing a Taste for Constructivist Principles (and Breakfast)
The New York Sunday Times
1990 Christian Kirkpatrick "4Corners Gallery", ART-Matters Vol.9-No.8
1990 „3 Künstlerinnen“, Steeler Kurier (Photo)
1989 „Wurzelwerk“, Lilalotta No. 5
1988 Irmgard Bernrieder : "Emanation der Geschichte in einer Hülle", RP, Moers
1988 Heike Waldor-Schaefer „Preussen-Denkmal erstrahlte in ‚neuem herrlichen Glanz‘“, WAZ, Moers
1988 Irmgard Bernrieder "Das Changieren von Stoff und Stein" Rheinische Post/Moers
1987 Irmgard Bernrieder „Sprung in eine relevante Ebene“, Rheinische Post, Moers
1987 Karl Daniel „2 Jahre Urlaub für die Kunst“, WAZ Moers (Photo)
1986 Ulrich Ernenputsch "Phantasievolle Landschaften mit Stoff und Faden gemalt"
NRZ/Moers

Bibliography

2020 "Carmen Hay Kolodzey marie la peinture et le textile", La Depeche du Midi, France
2016 Paul Ramirez, La Dépêche du Midi „L'Espace d'art international est né“
2015 J.-L.G., „Regards de femmes et discrimination“, La Depeche du Midi, France
2015 Paul Ramirez, „Carmen allie avec succès textile et peinture“, La Depeche du Midi, France
2015 Nadine Ribas-Douet, „Lavelanet a l'heure Américaine pour une exposition exceptionnelle“, Ariège
News
2015 Paul Ramirez, „La Maison des arts à l'heure américaine“, La Depeche du Midi, France
2007 Heike Waldor-Schäfer, "Fertig, nur noch aufbügeln!", NRZ-Region Niederrhein, Germany
2007 Gabriele Krafft "Erzählstoffe aus New York", RP-Niederrhein
2006 Florence McEwin "Hanging by a Thread", Daily Rocket-Miner, WY
2002 Miriam Kreinin Souccar "Affordable art in right place at right time", CRAIN'S
2000 Lisa Bruno (Associate Conservator, Brooklyn Museum) Paper submitted for
" Biodeterioration of Cultural Property" at Eastern Analytical Symposium, Atlantic City, NJ
1998 Irmgard Bernrieder "Immer mittwochs im Time Café redet man sich heiß", RP, Moers
1992 America 500, Catalog of Touring Exhibition, Centro Cultural Recoleta, Buenos Aires, Argentina
City College New York, New York, NY
1988 Hans-Gerd Claus „Chaos in die Moerser Ordnung gebracht“, MOCCA page 24
1988 „100 Punkte bei der Enthüllung“, Stadtpanorama
1988 "Kunst- oder die Kunst zu hoeren und zu sehen“, Moerser Monat page 13
1988 Irmgard Bernrieder „Denkmal mit Doppelsinn“, Rheinische Post, Moers
1988 „Schleier wird bald gelüftet“, WAZ Moers (Photo)
1988 „Verhülltes Denkmal auf dem Altmarkt“, Rheinische Post, Moers
1988 Ulrich Wefers „Kunstprojekt im Schlosspark“, WAZ Moers
1988 Irmgard Bernrieder „Ostern in Moers- zu Preussens Glanz und Ei, RP, Moers
1987 „Kinder und die Kultur“, MOCCA Vol. 12 (Photo)
1987 „Windart-Festival: Das Schwein schoss den Vogel ab“, WAZ Kaarst
1987 „Lebensart macht süchtig“, Neuss-Grevenbroicher Zeitung
1987 Katalog der Kunstproduktion Roter Faden, Moers
1984 Walter vom Endt, Sommerausstellung im Atelier Quadrart, Duisburger Journal Vol. 8, page 8
1984 „Tausendundein Schnitt“, WAZ, Bottrop
1983 Walter vom Endt "Lyrealismus – eine Erneuerung der Bildform", Wahlstedter Manifest

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1980 Eva Thomkins und Martel Wiegand "Textilgestalten 2", Catalog of an exhibition of the University of Essen; cover and page 13

Media

2017 Lavelanet TV, Artiste peintre textile
1988 August 29, Channel WDR3 German Television
Report from Peter Rübén for the monument unveiling at the Moers Old Market Center, shown in "Schaufenster Düsseldorf" as part of the program "Aktuelle Stunde".

Membership & Affiliation

since 2017 Vagabond'Arts, Baulou, France
since 2016 Association 'A', Cailhau, France
since 2015 Avelan'Arts, Lavelanet, France
since 2005 Brooklyn Arts Council, Brooklyn, NY USA
since 2004 New York Artists Circle, Manhattan, NY USA
since 2009 Women's Caucus for Art (lifetime member) National, USA
1998 - 2003 Brooklyn Waterfront Artists Coalition (BWAC); bookkeeper 1998-2003, treasurer ((1998-2000)

Education

1979 Bachelor's Degree in Fine Arts and Textile, University of Essen and Duisburg, Germany
1981 Master's Degree in Fine Arts and Textile Education for Secondary Schools, Oberhausen, Germany

Professional Experience

1981-1990 Teacher for Fine Arts and Textile at Secondary Schools (*Gymnasium*) in Germany